

### **BACK TO THE FUTURE-DOC**

*Doc is a "crazy inventor" and he makes a time machine from a DeLorean sports car and plutonium. He is interested in science and his work is regarded with thoughtfulness and admiration by many, though everyone knows that he is insane.*

*Back to the Future: Doc Brown*

Let me show you how it works. First, you turn the time circuits on. This readout tells you where you're going, this one tells you where you are, this one tells you where you were. You input the destination time on this keypad. Say, you wanna see the signing of the declaration of independence, or witness the birth of Christ. Here's a red-letter date in the history of science, November 5, 1955. Yes, of course, November 5, 1955...That was the day I invented time travel. I remember it vividly. I was standing on the edge of my toilet hanging a clock, the porcelain was wet, I slipped, hit my head on the edge of the sink. And when I came to I had a revelation, a VISION, a picture in my head, a picture of this. This is what makes time travel possible. The flux capacitor...It's taken me almost thirty years and my entire family fortune to realize the vision of that day, my god has it been that long. Things have certainly changed around here. I remember when this was all farmland as far as the eye could see. Old man Peabody, owned all of this. He had this crazy idea about breeding pine trees. (gets weird faraway look in his eyes and shakes it away)

### **CITY SLICKERS- MITCH**

*In Pamplona, Spain, Mitch Robbins, a radio advertisement executive, participates in the annual San Fermín festival, along with friends Ed Furillo and Phil Berquist. Back in New York City, Mitch has turned 39 years old and realizes his trips are to escape the reality of going through a midlife crisis.*

Value this time in your life kids, because this is the time in your life when you still have your choices, and it goes by so quickly. When you're a teenager you think you can do anything, and you do. Your twenties are a blur. Your thirties, you raise your family, you make a little money and you think to yourself, "What happened to my twenties?" Your forties, you grow a little pot belly you grow another chin. The music starts to get too loud and one of your old girlfriends from highschool becomes a grandmother. Your fifties you have a minor surgery. You'll call it a procedure, but it's a surgery. Your sixties you have a major surgery, the music is still loud but it doesn't matter because you can't hear it anyway. Seventies, you and the wife retire to Fort Lauderdale, you start eating dinner at two, lunch around ten, breakfast the night before. And you spend most of your time wandering around malls looking for the ultimate in soft yogurt and muttering "how come the kids don't call?" By your eighties, you've had a major stroke, and you end up babbling to some Jamaican nurse who your wife can't stand but who you call mama. Any questions?

### **FREAKY FRIDAY-ANNA**

*Personality... dramatic, self-centered, and angsty. Anna feels (and is) misunderstood by her mother. With all the struggles she faces in high school, she has a lot of frustration building up.*

Uh, hi. Um, I, I guess I'm gonna start the toasts. So, three years ago, we had a really bad thing happen in our family. We lost a father and a husband, and I didn't think we'd ever be able to get over it. But then... this guy next to me came into the picture. And everybody could see I was happy again. I was singing in the shower again. Not well, I might add. But I was still really worried about my kids, Anna and Harry. Whether they'd be able to accept a new man in their life. And now I know how Anna feels. And, and what she feels is that...no one could ever take the place of her dad...because he was a really, really great dad. But somebody could be part of a new family. Its own kind of cool, new, little unit. And that for someone as special as Ryan, that we would all just make a little room. Anna really wanted her mom to know that.

### **THE GOONIES-CHUNK**

*Lawrence Cohen, or Chunk, is a member of the Goonies. He lives in the Goon Docks in Astoria, Oregon with his family. He is a chronic liar and has a penchant for eating. His signature dance is called the Truffle Shuffle.*

Everything. Okay! I'll talk! In third grade, I cheated on my history exam. In fourth grade, I stole my uncle Max's toupee and I glued it on my face when I was Moses in my Hebrew School play. In fifth grade, I knocked my sister Edie down the stairs and I blamed it on the dog...When my mom sent me to the summer camp for fat kids and then they served lunch I got nuts and I pigged out and they kicked me out...But the worst thing I ever done -- I mixed a pot of fake puke at home and then I went to this movie theater, hid the puke in my jacket, climbed up to the balcony and then, t-t-then, I made a noise like this: hua-hua-hua-huaaaaaaaa -- and then I dumped it over the side, all over the people in the audience. And then, this was horrible, all the people started getting sick and throwing up all over each other. I never felt so bad in my entire life.

### **THE GOONIES-MIKEY**

*Michael Walsh, often shortened to Mikey, is the de facto leader of the Goonies. He lives in the Goon Docks of Astoria, Oregon. He is the younger son of Irving and Irene Walsh, and brother of Brand.*

Don't you realize? The next time you see sky, it'll be over another town. The next time you take a test, it'll be in some other school. Our parents, they want the best of stuff for us. But right now, they got to do what's right for them. Because it's their time. Their time! Up there! Down here, it's our time. It's our time down here. That's all over the second we ride up Troy's bucket

### **IT'S A WONDERFUL LIFE-GEORGE BAILEY**

*George Bailey is a fictional character and the protagonist in Frank Capra's 1946 film It's a Wonderful Life. The character is a building and loan banker who sacrifices his dreams in order to help his community of Bedford Falls to the point where he feels life has passed him by.*

Just remember this, Mr. Potter, that this rabble you're talking about, they do most of the working and paying and living and dying in this community. Well, is it too much to have them work and pay and live and die in a couple of decent rooms and a bath? Anyway, my father didn't think so. People were human beings to him, but to you, a warped, frustrated old man, they're cattle. Well, in my book he died a much richer man than you'll ever be... I know very well what you're talking about. You're talking about something you can't get your fingers on, and it's galling you. That's what you're talking about, I know. Well...I've said too much. I -- You're the Board here. You do what you want with this thing. There's just one thing more, though. This town needs this measly one-horse institution if only to have some place where people can come without crawling to Potter"

### **JURASSIC PARK-IAN MALCOLM**

*Malcolm represents a new kind of academic, an outgoing, cocky mathematician. He wears all black, flirts with Sattler, and generally acts as if he is the star of the show. The smart-aleck, holier-than-thou attitude with which he constantly condemns the park makes us somewhat understanding of Hammond's annoyance.*

Don't you see the danger, John, in what you're doing here? Genetic force is the most awesome power the planet's ever seen, but you wield it like a kid that found his dad's gun. I'll tell you the problem with the scientific power that you're using here. It didn't acquire any discipline to attain it. You read what others have done and you took the next step. You didn't earn the knowledge for yourself so therefore you don't take any responsibility for it. You stood on the shoulders of geniuses to accomplish something as fast as you could and before you even knew it you had it. You patented it and packaged it and slapped it on a plastic lunch box, and now your selling it! You wanna sell it! Well, your scientists were so preoccupied with whether or not they could they didn't stop if they should. No, hold on John, this is not an animal wiped out by deforestation or the building of a dam. Dinosaurs had their shot and nature selected them for extinction.

### **THE AVENGERS-Nick Fury**

*Nick Fury became an elite member of the U.S. intelligence team because of intellect and integrity. He has been trained as a paratrooper, Ranger, demolitions expert and vehicle specialist. Nick Fury keeps his youth by the mysterious Infinity Formula.*

These were in Phil Coulson's jacket. Guess he never did get you to sign them. We're dead in the air up here. Our communications, location of the cube, Banner, Thor. I got nothing for you. Lost my one good eye. Think I had that coming. Yes, we were going to build an arsenal with the Tesseract. I never put all my chips on that number, though, because I was playing something even riskier. There was an idea, Stark knows this, called the Avengers Initiative. The idea was

to bring together a group of remarkable people, see if they could become something more. See if they could work together when we needed them to, to fight the battles that we never could. Phil Coulson died still believing in that idea, in heroes. Well, it's an old fashioned notion.

### **DEAD POETS SOCIETY-MR.KEATING**

*John Keating Character Analysis. John Keating is the charismatic, energetic English teacher who inspires the students of Welton Academy to rebel against their families and other teachers. ... His example inspires the students to revive a secret society of which Keating was once a member—the Dead Poets Society.*

In my class, you will learn to think for yourselves again. You will learn to savor words and languages. No matter what anybody tells you, words and ideas can change the world. I see that look in Mr Pitts' eyes like 19th century literature has nothing to do with going to business school or medical school, right? Maybe. You may agree and think yes, we should study our Mr. Pritcher and learn our rhyme and meter and go quietly about the business of achieving other ambitions. Well, I have a secret for you. Huddle Up...Huddle UP! We don't read and write poetry because it's cute. We read and write poetry because we are members of the human race. And the human race is filled with passion. Medicine, law, business these are all noble pursuits necessary to sustain life. But poetry, beauty, romance, and love; these are what we stay alive for. To quote from Whitman "Oh me, Oh life of the question of these recurring. of the endless trains of the faithless of cities filled with the foolish. What good amid these? Oh me, Oh life." "Answer...that you are here and life exists....You are here. Life exists, and identity. The powerful play goes on and you may contribute a verse." The powerful play goes on and you may contribute a verse. What will your verse be?

### **LORD OF THE RINGS-GOLLUM/SMEAGAL**

*Tolkien writes in the character of Gollum as a poor, wretched creature that nearly crawls around on his hands and feet. Though he is described as very fast in The Hobbit as Bilbo has to run to keep up with him in the caves of the Misty Mountains. His body is pale, and he has great big yellow orbs for eyes.*

We wants it. We needs it. Must have the precioussss. They stole it from us. Sneaky little hobbitsesss. Wicked, trickssssy, falsse! No! Not Master. Yes, precious. False. They will cheat you, hurt you, lie. Master's my friend. (taunting) You don't have any friends. Nobody likes YOU... Not listening. Not listening. You're a liar and a thief. (shaking his head) Nope. Mur...derer...! (starts to cry and whimper) Go away. Go away! (cackles) Hahahahaha! (cries, whispering) I hate you, I hate you. (fiercely) Where would you be without me? Gollum, Gollum. I saved us. It was me. We survived because of me! (resolute) Not anymore. (surprised) What did you say? Master looks after us now. We don't need you. What? Leave now and never come back. No!!! (louder) Leave now and never come back! (bares teeth, growling) Arghhhh! LEAVE NOW AND NEVER COME BACK. (Smeagol pants and looks around for Gollum) We... we told him to go away! And away he goes, precioussss. (dances around, happily) Gone, gone, gone! Smeagol is free!

### **THE PRINCESS DIARIES-MIA**

*Mia Thermopolis is the main protagonist of Disney's 2001 feature film, The Princess Diaries and its 2004 sequel. She is the Crown Princess and later Queen of Genovia. Originally, Mia was once a normal girl, wanting to live a content life and get through high school, until in the weeks leading up to her sixteenth birthday, Mia discovers the truth of her royal heritage and must decide if she has what it takes to become a true princess.*

Hi, um... hello. I'm Mia. Um, it's stopped raining! I'm really no good at speech-making. Normally I get so nervous that I faint or run away, or sometimes I even get sick. But you really didn't need to know that... But I'm not so afraid anymore. See, my father helped me. Earlier this evening had every intention of giving up my claim to the throne. And my mother Ohelped me, by telling me it was ok, and by supporting me like she has for my entire life. But then I wondered how I'd feel after abdicating my role as Princess of Genovia. Would I feel relieved, or would I feel sad? And then I realized how many stupid times a day I use the word 'I.' And probably all I ever do is think about myself. And how lame is that when there's like seven billion other people out there on the planet, and... sorry, I'm going too fast. But then I thought, if I cared about the other seven billion out there, instead of just me, that's probably a much better use of my time.

See, if i were Princess of Genovia, then my thoughts and the thoughts of people smarter than me would be much better heard, and just maybe those thoughts could be turned into actions. So this morning when I woke up, I was Mia Thermopolis. But now I choose to be forevermore, Amelia Mignonette Thermopolis Renaldi, Princess of Genovia

### **LES MISERABLES-MARIUS**

*Marius Pontmercy - The son of Georges Pontmercy, a colonel in Napoléon's army. Marius grows up in the home of his grandfather, M. Gillenormand, a monarchist. Marius has an identity crisis when he learns the real reason for his separation from his father, and this crisis sets him on the path to discovering himself. An innocent young man, Marius is nonetheless capable of great things and manages both to fight on the barricades and successfully court the love of his life, Cosette.*

We can't strike. Why not? Because it's against the law to strike! The king has declared that everything is a crime. Writing is a crime. Two weeks ago, the police destroyed the Galaty, the worker's newspaper. They smashed the press. They burned over two thousand newspapers but that didn't satisfy the king. Three days ago at a student meeting, a peaceful meeting, soldiers broke it up and arrested two of my friends. Writing, talking, going to class, speaking out is a crime. Being poor is a crime. Being poor is the worst crime of all. And if you commit these crimes, you are condemned for life. Our government has no mercy, no pity, no forgiveness. And there's no work for us. And because there's no work, our children are starving. Tell me: why are we powerless to save the people we love? All of you know. Tell me - why? The king betrayed us. We were promised the vote, do we have it? Do we have the vote? Where is the republic our fathers died for? It's here my brothers. It lives here in our heads. But most of all, best of all, it's here in our hearts. In our hearts - WE ARE THE REPUBLIC!

### **THE NOTEBOOK-ALLIE**

*Allie is the 17-year-old daughter and only child of wealthy parents, Anne and John. ... As she grows a little older, Allie volunteers as a nurse to help wounded World War II veterans, where she meets the handsome and charming Lon Hammond, Jr., who she eventually begins to date.*

Do you remember sneaking over here the first time you told me about this place? I got home late that evening, and my parents were furious when I finally came in. I can still picture my daddy standing in the living room, my mother on the sofa, staring straight ahead. I swear, they looked as if a family member had died. That was the first time my parents knew I was serious about you, and my mother had a long talk with me later that night. She said to me, "Sometimes, our future is dictated by who we are, not what we want." And I know it was wrong of her to keep your letters from me, but just try to understand. Once we left, she probably thought it would be easier for me to just let go. In her mind, she was trying to protect my feelings, and she probably thought the best way to do that was to hide the letters you sent. Not that any of it matters, now that I have Lon. He's handsome, charming, successful. He's kind to me, he makes me laugh, and I know he loves me in his own special way...but there's always going to be something missing in our relationship -- the kind of love we had that summer

### **A CINDERELLA STORY-SAM**

*Sam Montgomery lives in the San Fernando Valley with her widowed father Hal, who runs a popular, sports-themed diner. Hal meets and eventually marries a mean woman named Fiona. When the 1994 Northridge earthquake strikes, Hal is killed. As he supposedly left no will, Fiona receives all of his belongings, including the diner. Sam becomes the Cinderella in this story.*

No, you listen. You turned out to be exactly who I thought you were. I never pretended to be somebody else. It's been me all along. And it was me who was hurt in front of everybody. Look, I didn't come here to yell at you, okay? I know what it feels like to be afraid to show who you are. I was. But not anymore. And the thing is, I don't care what people think about me... because I believe in myself. And I know that things are gonna be okay. But even though I have no family, and no job, and no money for college... it's you that I feel sorry for. (pause) I know that guy that sent those emails is somewhere inside of you, but, I can't wait for him... because waiting for you is like waiting for rain in this drought. Useless and disappointing